



THREE

QUARTETTS

dedicated

To His Majesty

THE KING OF PRUSSIA

composed by

Ignace Pleyel

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Book

Pr 76



Allegro con Spirito

QUARTETTO
IV

The musical score for the Bass part of Pleyel's Quartets (K of P) N° 2, Quartetto IV, is written in C major and 2/4 time. The tempo is marked 'Allegro con Spirito'. The score consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f*, *ff*, *p*, *rf*, *poco f*, and *cresc.*. The piece is marked 'QUARTETTO IV' and 'BASSO'.

BASSO

13

The musical score for the Bass part of Pleyel's Quartets (K of P) N° 2 is divided into three distinct sections:

- Adagio Cantabile:** This section begins with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). It features a slow, lyrical melody with various dynamics including *pp* (pianissimo) and *ff* (fortissimo). The notation includes many slurs and ties, indicating a continuous, flowing line.
- Rondeau Allegro:** This section is marked with a 2/4 time signature and a key signature of one flat (B-flat). It is characterized by a faster tempo and a more rhythmic, dance-like quality. Dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes many beamed sixteenth and thirty-second notes, creating a lively texture.
- Minore:** This section is marked with a 2/4 time signature and a key signature of three flats (B-flat, E-flat, and A-flat). It features a somber and dramatic mood. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The notation includes many slurs and ties, indicating a continuous, flowing line.

The score concludes with a section marked **Majore** (Major), which returns to a key signature of one flat (B-flat) and a 2/4 time signature. It features a bright, energetic melody with dynamics ranging from *p* (piano) to *ff* (fortissimo). The notation includes many slurs and ties, indicating a continuous, flowing line.

First system of musical notation for the Bass part, measures 1-10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a forte (*f*) dynamic.

QUARTETTO V

Allegro non troppo

Second system of musical notation for the Bass part, measures 11-24. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The seventeenth measure has a forte (*f*) dynamic. The eighteenth measure has a forte (*f*) dynamic. The nineteenth measure has a forte (*f*) dynamic. The twentieth measure has a forte (*f*) dynamic. The twenty-first measure has a forte (*f*) dynamic. The twenty-second measure has a forte (*f*) dynamic. The twenty-third measure has a forte (*f*) dynamic. The twenty-fourth measure has a forte (*f*) dynamic.

Measures 1-14 of the Bass part. The key signature is two sharps (F# and C#). The music features various dynamics including *p*, *pp*, *rf*, *f*, *fz*, *ff*, and *p*. Fingerings 5 and 1 are indicated. There are also accents and slurs throughout the passage.

Romance

Cantabile

con Sordini

Measures 15-28 of the Romance section, marked *Cantabile* and *con Sordini*. The key signature changes to one sharp (F#). The music includes dynamics such as *cres*, *rf*, *piz*, *f*, *f* arco, *pp*, *piz*, *f* arco, *p*, *f*, *ff*, *poco f*, *pp*, *cres*, *rf*, and *pp*. Fingerings 1 and 5 are indicated. The section concludes with a double bar line.

Rondeau

Senza Sordini

Allegro

p

1

1

2

1

p

f

1

fz

fz

2

ff

12.

ff

poco f

4

ff

1

1

ff

1

1

ff

ATION

BASSO

17

QUARTETTO
VI

Allegro

The musical score is written for the Bass part of a quartet. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando) are placed throughout the score. There are also performance instructions like 'Solo' and 'Poco f'. The score ends with a double bar line and a final key signature change to two flats (B-flat major).

f *p*

Solo

pp *rf* *rf*

fz *fz*

Tempo di Menuetto

Var. 1 *3/4*

Var. 2 *3/4*

Var. 3 *3/4*

Var. 4 *3/4* *Solo*

8

19

Presto

Violin I

Op. 35, No. 1

by Franz Liszt

10 staves of music.

Key signature: B-flat major (two flats).

Time signature: 2/4.

Tempo: Presto.

Dynamic markings: *pizz* (pizzicato), *arco* (arco), *ff* (fortissimo).

First staff: Treble clef, B-flat major, 2/4 time. Starts with a half note B-flat, followed by a quarter note A, and a half note G. The piece concludes with a double bar line on the tenth staff.